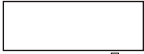



















Van Gogh H₂Oil Colour - colour chart

Zinc white  +++ 104   PW4	Titanium white  +++ 105   PW6	Azo yellow lemon  ++ 267   PW4/PY3	Azo yellow L  +++ 268   PY154	Azo yellow M  +++ 269   PY154	Azo yellow D  +++ 270   PY154/PO43	Indian yellow  +++ 244  PY110	Naples yellow D  +++ 223  PW4/PY154/PBr24	Naples yellow red  +++ 224  PW4/PO43/PBr24
Azo orange  ++ 276   PY154/PO34	Vermilion  ++ 311   PY154/PO34	Naphthol red L  ++ 398   PR112/PO34	Naphthol red M  ++ 396   PR112	Madder lake  ++ 389   PR23	Carmine  +++ 318  PR177	Carmine D  ++ 322   PR12/PV19	Quinacridone rose  +++ 366   PV19	Perm. red violet  +++ 567   PR122/PV23
Perm. blue violet  +++ 568   PV23/PR122	Ultramarine  +++ 504   PB15:6/PV23	Cobalt blue (phthalo)  +++ 514   PB15:4/PV23/PW6	Cerulean bl.(phthalo)  +++ 535   PB15:4/PW4	Prussian blue  +++ 508  PB27	Phthalo blue  +++ 570   PB15:4	Turquoise blue  +++ 522  PB15:4/PG7/PW6	Permanent green M  +++ 614   PG7/PY154	Emerald green  +++ 615  PG7/PY154/PW6
Permanent green L  +++ 618   PG7/PY154	Permanent green D  +++ 619   PG7/PY154	Sap green  +++ 623  PG7/PY129	Phthalo green  +++ 675  PG7	Yellow ochre  +++ 227   PY42	Raw sienna  +++ 234   PY42/PBk11	Light oxide red  +++ 339  PR101	Vandyke brown  +++ 403   PBk11/PR101	Burnt sienna  +++ 411   PR101
Burnt umber  +++ 409   PR101/PBk11	Raw umber  +++ 408   PY42/PBk11	Payne grey  +++ 708   PBk9/PB15/PV19	Ivory black  +++ 701   PBk9					

Explanation of the signs from left to right

Example:



Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (33 colours)

++ = 25 - 100 years lightfast under museum conditions (7 colours)


+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions


The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.


268 = colour number

= opacity

 = transparent (7 colours)

 = semi-transparent (9 colours)

 = semi-opaque (15 colours)

 = opaque (9 colours)

= also available in tube of 150 ml

PY154 = pigments used